

After the song, the narrators come to the front, open a large book, and begin to read. (See Teacher's Guide for suggestions.) Narrators should be in the front area, but off to the side so that they are not in the way of the action.

Narrator #1: Once upon a time, there was a bear named Bailey.

Bailey: (to audience, waving) Hi there!

Narrator #2: He lived in the mountains in a little village called Honey Hollow.

Narrator #3: Lots of other bears lived there, too.

Bears: (to audience, waving) Hi!

Narrator #4: Bailey was a very good and kind bear.

Narrator #5: He was friends with everyone in Honey Hollow.

Narrator #6: He was even friends with all the bees!

Bees: (to audience, waving) Bzzzzz!

Narrator #7: In fact, Bailey was the Beekeeper of Honey Hollow!

Narrator #8: All the bees liked Bailey so much, they made lots and lots of honey for him!

Narrator #9: Everyone knew about Bailey and the bees!

SONG: Bailey And The Bees



After the song, the bees step back into the background.

Narrator #10: Bailey was not only good and kind, he was also generous.

Narrator #11: He had so much honey, that he decided to share it with all the other bears.

Narrator #12: He shared his honey every year, just before the first snow of winter.

Fuzzy: (to Bailey) Bailey, winter will be coming soon!

Furball: Yes! We will need to get plenty of honey from you.

Dimples: Will you have enough for all of us?

Bailey: Oh yes! The bees have been very busy this year.

Chicago: Good! Because I'll need two pots of honey.

Claws: I'll need three pots of honey.

Hairy Guy: I think I better take four this time.

Grizzly: Me, too. And maybe one for my sister.

Hibernating Henry: Yeah, I'm gonna need a couple extra for my grandma.

Caveman: I'll need some for my cousin.

Honey Face: And don't forget mine!

Bears (ad lib quietly): I'll need two for now and two for later; I better get one more just in case; I'll need three pots; I'll need two; I think I can handle six this year; etc.

Bailey nods and jots down all the requests on a pad of paper with a pencil. For added comedy, have Bailey frantically flip the pages of the pad as he is writing, as if overwhelmed by the requests. Cue cut-off of ad libs. Bailey continues to write and flip pages.

Narrator #13: Bailey always gave honey to anyone who asked for it.

Narrator #14: And everyone loved that honey! (drag out the word "loved")

SONG: Honey Honey

During the song, Bailey hands out pots of honey, checking off his list. During the instrumental solo break, the bears comically "eat" their honey – they stick their paws into the jars and turn the jars upside down, etc. They fill their bellies, but do not eat all of the honey. They take it with them after the song. There is one pot left for Bailey.

Narrator #15: Thanks to Bailey's honey, now the bears were ready for their long winter's nap.

Fuzzy: (*patting tummy*) That honey was great. I'm going to sleep like a baby.

Furball: Me, too. I'm stuffed.

Dimples: Thanks for the honey, Bailey.

Bears (*ad lib*): Yeah, thanks; Thanks a lot; Thank you, Bailey; It was great; *etc.*

Bailey: You're welcome.

Chicago: Well, it's time to go to the ol' den sweet den.

Claws: Yup. I'm ready for my long winter's nap. (*yawns*)

Hairy Guy: (*stretching*) Oh yeah. That sounds good to me.

All the bears start stretching and yawning, ad lib sounds.

Grizzly: See you all in the spring.

Hibernating Henry: Goodnight, Grizzly.

Caveman: Goodnight, Fuzzy.

Honey Face: Goodnight, Furball.

All the bears continue to chant goodnights to each other by name (a la "The Waltons") as they go to their "beds" and lie down. The beds can be sleeping bags on the ground, or blankets with pillows, etc. The stretching and yawning also continues.

Bears (*ad lib*): Goodnight, Dimples; Goodnight, Chicago; Goodnight, Hairy Guy; Goodnight, Caveman; Goodnight Hibernating Henry; Goodnight, Honey Face; *etc.*

SLEEP MUSIC: "Lullaby"

Music is cue for previous ad libs to stop. All the bears except Bailey drift off to sleep; they snore, yawn, stretch, fall asleep. Direct performers to stop snoring, etc., when the music stops.

CD Full Performance - tracks 7 & 36;
Accompaniment only - track 25

Lullaby

Johannes Brahms
arr. Teresa Jennings

EMOTIONALLY ($\text{♩} = 63$)
SOLO VIOLIN

The first system of the musical score is for a solo violin and solo cello. The violin part is written on a treble clef staff with a 3/4 time signature and a key signature of one flat (B-flat). It begins with a mezzo-forte (*mf*) dynamic. The cello part is written on a bass clef staff. The music consists of a simple, lulling melody with a steady accompaniment.

The second system of the musical score continues the melody from the first system. It includes a circled '5' above the first measure of the violin part, indicating a fifth measure rest. The music concludes with a fermata over the final notes of both staves.

Narrator #1b It was time for the bears to go to sleep for the winter.

Narrator #17: Bailey was just getting ready to have his own honey and settle into his own bed.

Narrator #18: But before he could, a stranger came over the mountain.

STRANGER MUSIC: "The Bear Came Over The Mountain"

During the previous narration and Stranger Music, Bailey straightens out his bed, fluffs his pillow, sits down on the bed, stretches a bit, and picks up his pot of honey. Have him draw out the actions as necessary until he is interrupted by the knock after the music. At the same time, Little Bear enters from "over the mountain" (offstage). After the music stops, he knocks on Bailey's door. (Stomps foot while pretending to knock.) Bailey gets up to open the door and see who it is. (Pantomimes.)

CD Full Performance - tracks 9 & 37;
Accompaniment only - track 26

Stranger Music

OVER DRAMATICALLY DIRGE-LIKE (J.=44-46)

PIANO ONLY

arr. Teresa Jennings

Musical score for the first system of "Stranger Music". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *mf* (mezzo-forte) and includes dynamic markings *nc.* (no crescendo) and *sim.* (sostenuto). There are two large hairpins indicating a crescendo and then a decrescendo. The instruction "PEDAL TO CHANGES" is written below the bass staff.

Musical score for the second system of "Stranger Music". It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music is marked *f* (forte) and *mf* (mezzo-forte). It includes dynamic markings *p* (piano) and *ppp* (pianissimo). There is a *RIT.* (ritardando) marking. The system ends with a fermata over a chord in the bass staff, which is labeled "Bvb".

Little Bear: Hello. I'm Little Bear. I came from over the mountain.

Bailey: Hello. I'm Bailey.

Little Bear: I'm cold, Bailey. And I'm very hungry. Can you help me?

Bailey: Of course I will help you. Come in.

Little Bear goes in. They walk to the bed and honey.

Narrator #1: Now, you know and I know that Bailey only had one pot of honey left.

Narrator #2: But Bailey was so generous, he gave his honey to Little Bear.

Little Bear: (*enthusiastically eating honey with lots of smacking sounds*) Deee-licious!

When he is done, he puts the pot down and spies the bed.

Little Bear: Oh! A bed! How wonderful!

Bailey: (*starting to protest*) But...

Little Bear goes over to the bed and lies down. He pulls the warm blanket over him, makes a few "comfy sounds" and falls asleep almost immediately, snoring once or twice.

Bailey sighs deeply. He walks away from his bed and sits on the cold ground.

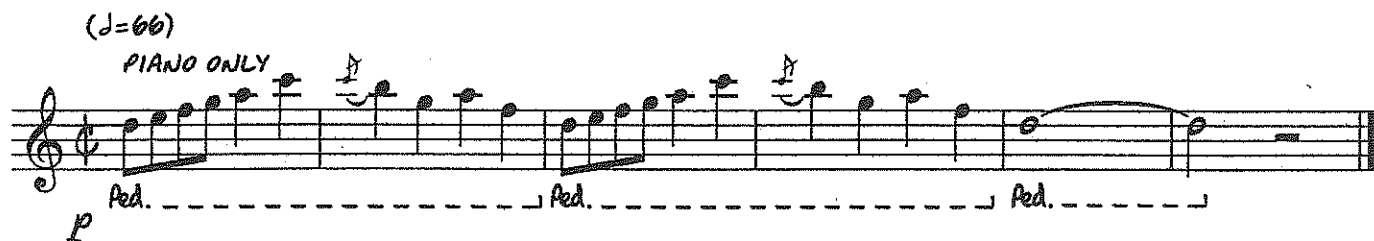
Bailey: (*sadly*) I'm hungry.

Narrator #2: (*slowly and dramatically*) Soon... the winter snow began to fall.

MUSIC: Snow Music #1

CD Full Performance - tracks 11 & 38;
Accompaniment only - track 27

Snow Music #1



Narrator #2: The wind began to blow icy and cold.

MUSIC: Snow Music #2

Bailey shivers.

Snow Music #2

(♩=66)
PIANO AND WIND EFFECTS

Bailey: Brrrrrr.

Narrator #23: All the bears were warm and sleeping soundly. Their tummies were full of honey.

Narrator #24: All except Bailey Bear, that is. He was too cold and too hungry to sleep.

Narrator #25: (with enthusiasm and exaggerated drama) All of a sudden, as it sometimes happens, a magical wind began to blow!

MUSIC: The Magical Winter Wind

During the music, The Magical Winter Wind enters and dances around from bear to bear. She has flowing scarves and a magic wand. She touches the sleeping bears with her wand (gently!), or she just beckons them to wake up, waving her wand around.

The Magical Winter Wind: (sweetly at first, saying "wake up" for each bear she taps) Wake up! Wakey, wakey, wakey! Woo hoo! Woo hoo! Come on! Wake up!, etc.

All bears ad lib grunts and moans as they begin to wake and sit up. They stretch and act dazed. For some who resist waking, The Magical Winter Wind shakes them with her hand and gets a little more aggressive and louder. (Save the funniest ones for last.)

The Magical Winter Wind: (lower voice, more aggressive) Come on! Let's go! Get up!, etc.

All the bears are awake.

The Magical Winter Wind: (sweetly once more) Okay. There you go. Whew! Bye bye!

She waves to audience and exits. The music stops. (The music may have already ended, depending on the length of your scene.) The bears rub their eyes and look around in a confused manner.

Fuzzy: Gosh. Something woke me up.

Furball: Yeah. What was that?

Dimples: I don't know.

Chicago: I think it was... the wind.

Claws: The wind? That's weird.

Hairy Guy: I'm going back to sleep.

Grizzly: Me, too.

Hibernating Henry: Good idea.

The bears start to lie back down. But Caveman looks up and sees Bailey shivering.

Caveman: Hey, wait! Look. There's something wrong with Bailey!

Bears (ad lib): (*going over to Bailey*) Bailey?; What's up?; What could be wrong?; Yeah; Something's wrong; He looks strange; Wonder what's wrong?; etc.

Honey Face: Bailey, what's the matter?

Bailey: Oh... I'm just a little hungry.

Fuzzy: Hungry? Don't you have any more honey?

Bailey: Well... no.

Furball: And what about your bed? You're shivering!

Bailey: I'm okay.

Little Bear: (*hearing the commotion and joining the others*) What? You mean you gave me your only honey and your bed?

Bailey: You were cold and hungry.

Dimples: (*to Little Bear*) Who are you?

Little Bear: I'm Little Bear. I came from over the mountain. Bailey gave me his honey and his bed.

Chicago: And now he's cold and hungry.

Claws: Well, we have to fix that right now!

Bailey: Oh no. I'll be fine.

Hairy Guy: What do you mean? You need our help!

Bailey: I don't want to be a bother.

Grizzly: A bother? Don't be silly.

Hibernating Henry: Yeah! You are always so generous with us. Now it's our turn.

Bailey: No really, Don't worry about me.

Caveman: Bailey, please let us help you.

Honey Face: Yeah, Bailey. It's okay. Everybody needs some help sometimes.

SONG: Everybody Needs Some Help Sometimes

Bailey: Well... okay. I guess I could use some help.

Bears (ad lib): Great!; Wonderful!; Let's get him some honey!; We'll grab these blankets; We'll help him warm up; We'll give him something to eat; We need to take care of Bailey; etc.

The bears scatter and grab their blankets and pots of honey. They bring it all back to Bailey. He is wrapped in one of the blankets and given one of the pots. The rest are just put around him on the ground. He takes a few bites of the honey.

Bailey: Oh, thank you. You are all so kind.

Fuzzy: Bailey, you are the one who is kind!

Furball: You have always helped us!

Dimples: You have taught us how to share!

Chicago: Don't you know that when you give, you receive?

Claws: It's true! What goes around, comes around.

Hairy Guy: The generosity you give always comes back to you!

Grizzly: It really does happen that way!

Hibernating Henry: You give to us because you have a generous heart, Bailey.

Caveman: And now it's your turn to receive.

Honey Face: So now we get to be generous – we get to share!

Bailey: I must be the happiest bear in the whole wide world!

Bears and Bees: (*drawn out*) Yeah! (Bzzzz!)

Narrator #2^b: And so, Bailey Bear learned that when he shared, his generosity came right back to him!

Narrator #3⁷: And all the bears in Honey Hollow – including Bailey – became known all over the mountain as... The Share Bears!

SONG: When You Give, You Receive

The Magical Winter Wind re-enters the area to join in the finale.

Narrator #4⁸: (*optional, after the song*) The End!

BOW MUSIC: Reprise: When You Give, You Receive

THE END